

KRAB PROGRAM GUIDE NUMBER TWO HUNDRED AND TWENTY SEVEN

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LATE BREAKING PROGRAMS

- JUNE 2 6:00 pm DR. THOMAS SZASZ - Dr. Szasz, professor of psychiatry, speaks to the May 16th "Violence in our Society" conference in Seattle. The whole conference will be broadcast in July.
- JUNE 5 1:00 pm NATIONAL PRESS CLUB LUNCHEON - "MEDIA AND THE GOVERNMENT" - Guest panel: Fred Friendly, Ford Foundation TV Consultant; Ben H. Bagdikian, Contributing Editor to the Saturday Evening Post; and Bill Monroe, Washington Editor of the "Today Show."
- JUNE 5 2:00 pm "NATIONAL SECURITY POLICY: THE EXERCISE OF MILITARY POWER" - part of the Economics of National Security series from NPR. Witnesses: Paul Warnke, partner of Clifford, Warnke, Glass, McIlwain and Finney; General Lyman Lemnitzer (retired) formerly Army Chief of Staff. Panel discussants: Leslie Gelb, Brookings Institution; Herbert Scoville, Director of the Arms Control Association; and Samuel P. Huntington, Harvard University.
- JUNE 6 1:00 pm BOBBY SEALE - the founding member of the Black Panther Party speaks to the people of Seattle at the University of Washington on May 16th. One of the Chicago Seven indicted for conspiracy during the 1968 Democratic Convention, Seale is intimately involved with the political aspects of this society. (repeated in July)
- JUNE 6 2:30 pm ASUW ART FAIR POETRY COMPETITION WINNERS - James Allyn, Linda Richards, Michael Turnsen, Judy Jurji, George Gleason, Barbara Klee, Toshio Nishi, and Sallie Schack.
- JUNE 7 1:00 pm NATIONAL PRESS CLUB LUNCHEON - "RETURN FROM MOSCOW" - Guest panel: Hugh Sidey, Washington Bureau Chief of Time Magazine; Peter Lisagor, Washington Bureau Chief of the Chicago Daily News; Charles Bailey, III, editor of the Minneapolis Tribune; Peter Kump, Washington correspondent for the Baltimore Sun; Dan Rather, CBS News; and Alan Cromley, Washington correspondent for the Oklahoma City Times.
- JUNE 16 7:30 pm BOOK REVIEW - Ben Dawson reviews THE BIG BROADCAST 1920-1950 by Buxton and Owen (Viking).
- JUNE 25 6:30 pm UP THE FIRST AMENDMENT! - Roy Harvey

PHILIP GLASS ENSEMBLE SPECIAL

On June 18th, between 6 p.m. and 10:55 p.m., KRAB will present approximately five hours of music and commentary devoted to a new stream of contemporary music. The music is basically American, but calls to mind at once many types of music from the non-western parts of the world.

Music of three young American composers will be heard during this special presentation - Terry Reilly, Steve Reich, and Philip Glass. All three of these young men are concerned with the development of a new music that is basically tonal and simple. If a term can be applied to this music it probably should be "Additive process music." An easy illustration is Terry Reilly's work "In C." The piece begins with a very simple figuration:

The image shows the beginning of the piece "In C" by Terry Reilly. It consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff has a single eighth note (C4). The second staff has two eighth notes (C4 and D4). The third staff has three eighth notes (C4, D4, and E4). The fourth staff has four eighth notes (C4, D4, E4, and F#4). The fifth staff has five eighth notes (C4, D4, E4, F#4, and G4). The sixth staff has six eighth notes (C4, D4, E4, F#4, G4, and A4). The notation is simple and repetitive, illustrating the "additive process" where notes are added one by one.

of 53 short, fragmentary motifs introduced before the piece concludes.

The program will begin with an introductory concert of music by all three of the composers represented. First is Reilly's "In C," followed by two compositions by Steve Reich - "Four organs" and "Phase patterns." Then "Music in similar motion" by Philip Glass, and finally Reilly's well-known "Rainbow on curved air." This concert is followed by an interview with members of the Philip Glass Ensemble by Michael Wiater. During the interview Mr. Glass and the members of his group talk about their music, their hopes for more positive input into contemporary music by young people, and recount experiences they have had as a traveling group of musicians. The program then concludes with a performance of Philip Glass' "Music for changing parts," perhaps the most definitive statement to come out of the "additive process" school so far.

Produced by Michael Wiater and Philip Munger.

THURSDAY, JUNE 1

- 6:30 am THE MORNING SHOW - with Phil Munger - Renaissance madrigals and motets
- 8:30 THE MORNING SHOW - folk music from South America
- 10:00 COMMENTARY (repeated from last night)
- 11:00 THOM GUNN INTERVIEW (repeated from last night)
- 12:00 THE ARAB/ISRAELI CONFLICT (repeated from May)
- 1:30 pm OPEN TIME
- 3:30 ETHNIC MUSIC - Robert Garfias (repeat)
- 5:30 BALTIC'S BOP STOP - the late Paul Chambers, one of the most accomplished of the Bop-influenced, "Freed" Bassists
- 7:00 NOTES FOR THE NIGHT - heard every night at this time, for news of upcoming KRAB radio events, last minute changes in programming, and that sort of thing
- 7:05 COMMENTARY (r)
- 7:30 TECHNOLOGY AROUND MAN CONFERENCE - Edgar Twine, an Atlantic-Richfield attorney, speaks on "The Stake of Business." David Hart, a University of Washington professor of government, on "Politics for Planet Earth." Summation by Garrett Hardin, professor of Human Ecology at the University of California at Santa Barbara. Recorded April 22.
- 9:30 VINTAGE JAZZ - Hal Sherlock (r)
- 11:00 SOMETHING, BUT DON'T EXPECT ANYTHING - fresh from the Enchanted valley

FRIDAY, JUNE 2

- 6:30 am THE MORNING SHOW - ethnic music requests
- 10:00 COMMENTARY (R)
- 11:00 OPEN TIME
- 4:30 pm VINTAGE JAZZ - Hal Sherlock (R)
- 6:00 OPEN TIME
- 7:05 COMMENTARY - Frank Krasnowsky (r)
- 7:30 THE REVIEWS - Dick Jameson with movies; Susan Mish'alani with theatre
- 8:15 LATIN AMERICAN MUSIC - Dirk Korn

- 9:30 OPEN TIME
- 10:30 THE POEM COMPANY PRESENTS THE POEM COMPANY - Mr. Poet and Mr. Poem of the Poem Company, 1410 West Pender, Vancouver, Canada, visited Seattle in order to produce this tape, which is for you and is self-explanatory. (r)
- 11:00 'ROUND MIDNIGHT - Don Mills

SATURDAY, JUNE 3

- 9:00 am THE SATURDAY MORNING SHOW
- 12:00 JAPANESE KOUTA MUSIC - This music is sung by the Geisha but it is (or was) also fashionable among the Japanese middle class to be able to perform Kouta. The accompaniment is primarily shamisen with the occasional addition of percussion and fue. (KRAB Archives)
- 12:30 pm YIDDISH TALES - Isaac Bashevis Singer's "Reb Itchele and Shprintza" and "Mysteries of the Cabala," from A DAY OF PLEASURE, about a boy growing up in Warsaw. Read by Shirley Ginzburg. (KTAO)
- 1:00 THE GLENSIDE CEILI BAND - This group was formed in the early 1960's from members of the South London contingent of the Irish Traditional Musicians Association. The members of the band are: Tom McGowan, Eamonn Gorman, Kevin Burke, John Carty, Eddie Corcoran, Brendan Tyrrell, Tom Ledwith, Gerald Murphy, Benny O'Conner, Martin Dillon and the director - Eddie Hickey. The music played is representative of Irish popular music. (Transatlantic)
- 1:40 A LITTLE BLACK FISH - a play for children by Samad Berhanghi, Iranian writer. (Pacifica)
- 2:20 MUSIC FROM THE TIME OF ALBRECHT DURER - This is a concert of music from around the beginning of the 16th century. This was the time of the end of the middle ages and the beginning of the renaissance - a time of new techniques in the arts and sciences. The music heard is by a variety of composers from Germany, the Netherlands, France, Spain, and Italy - a total of 34 performances by the Capella Antiqua of Munich, the Early Music Quartet, and the Monteverdi Choir of Hamburg. (Das Alte Werk)
- 4:00 GWEN HEAD: 18 POEMS - read by the poet, who lives in Seattle.
- 4:30 MUSIC OF IVO MALEC - Oral for speaker and orchestra. Performed by the French Radio Philharmonic; Charles Bruck, director; Pierre Rousseau, speaker. (Musical Heritage Society) This program is rescheduled from May 14th.
- 5:00 THE COMMUNITY CALENDAR - Alister
- 5:30 "ACUSTICA" BY MAURICIO KAGEL - This longer work is composed for divers experimental sound producers and loud-speakers. Below is a

complete list of the gadgets used in the work: Blasebalg/bellow/soufflet (these three used together), loudspeaker-mute, whistle-tree/compressed-air cylinder, balloon, loudspeaker-megaphone, panxylo and resonator-box, lateral ventilator, wooden stick and glove impregnated with resin, conveyor belt (for instruments), minature door (from a radio play set), plastic nail box, scabellum, battery-driven cogwheel, castanet keyboard, photocells and audio generator, glockenspiel keys in a bag, miniature window (from a radio play set), walkie-talkie and cardboard tube, hummingbird on a stick (child's toy), gramophone record with knife pickup and paper cone horn, hinged board (crepita-colo), gas blow-lamb and metal tube, stones and pail of water, five-tongued ratchet, thundersheets, nail violin, and finally - metal tube panpipes. The performing group, called the Cologne Ensemble for New Music, is composed of the following individuals: Christoph Caskel, Karlheinz Boiler, Edward H. Tarr, Wilhelm Bruck, and Vinko Globokar. (DGG)

- 7:05 MAGIC MIND - Alister Conway (r)
- 8:00 MUSIC FROM TUNISIA - 14 selections of various examples of Tunisian music recorded under the auspices of UNESCO: Flute solo; Solo for fretted Tunisian lute; Solo for Oriental lute without frets; Another solo for Tunisian lute; Another solo for Oriental lute; Kanun (zither) solo; Rabab solo, forming part of a bashraf; Zorna (oboe) solo; Religious recitation; Zajal, in spoken Arabic; Religious songs (Sulamiya); Religious song to accompany ecstatic dances; Nuba or nal-huf; and Fundu. Recordings by Alain Danielou. (UNESCO-Barenreiter)
- 9:00 POLITICAL POTLUCK #1 - a May 1st speech by Shirley Chisholm and a recent speech by Eugene McCarthy.
- 10:00 BLUEGRASS - Tiny Freeman

SUNDAY, JUNE 4

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 JEAN SHEPHERD - from WOR
- 12:45 pm A CONCERT OF 20TH CENTURY VOCAL MUSIC - David Bedford: 2 Poems on words of Kenneth Patchen; Gyorgy Ligeti: Lux Aeterna for 16 voices; Arne Mellnas: Succsim for mystical Chorus; Marek Kopelent: Matka - fresco for chorus and flute; Dieter Schnebel: fur stimmen (...missa est). Performed by the Chorus of the North German Radio of Hamburg, and the Schola Cantorum of Stuttgart. (DGG)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Tim Wire
- 5:00 MUSIC FOR A WHILE - Charlotte Farr
- 7:05 COMMENTARY

- 7:30 MUSIC OF WEEELKES AND TOMKINS - Thomas Weelkes: "Lady, the birds," madrigal for six; "Cease sorrows now," madrigal for four; "Thule, the period of cosmography," madrigal for six; Pavan No. 3 for viols; "Galliard for organ; "All people clap," for choir; "Lord to Thee I make my moan," anthem for choir; "Alleluia," anthem for choir. Thomas Tomkins: Worcester brawls, for harpsichord; Pavan for 5 viols; "When David heard," songs for five; "Love cease lamenting," song for three; "Oyez! Has any found a lad," song for four; In monine, for 3 viols; "My beloved spake," song for soloists, choir and organ. Performed by Barbara Elsy and Susan Longfield, sopranos; Noreen Will-ett, contralto; John Barston and Paul Copcutt, trebles; Ian Partridge and Peter Bingham, tenors; Geoffrey Shaw, bass; Martin Neary and Michael Fleming, organists; Choir of Chichester Cathedral; Boys of All St. Margaret Street, New English Singers; Viols of the Schola Cantorum; and John Beckett, harpsichord. (Odeon)
- 8:30 DR. THOMAS SZASZ - Dr. Szasz, professor of psychiatry at the State University of New York, discusses the "Dissidences Between Law and Psychiatry" with law students at the University of Washington. Recorded May 16th. (r)
- 9:30 KING BISCUIT TIME - Bob West with the blues
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin
- 1:00 ROSWELL'S RUT - jazz

MONDAY, JUNE 5

- 6:30 am THE MORNING SHOW - a musical biography of the life and times of Giovanni Gabrieli
- 9:00 THE MORNING SHOW - modern Italian antiphonal music - played in mono on KRAB
- 10:00 COMMENTARY (R)
- 11:00 THE POEM COMPANY (R)
- 12:00 THE WORLD CONFERENCE ON HUMAN ENVIRONMENT IN STOCKHOLM - from National Public Radio, at this time each weekday for the next two weeks, will be heard this conference which includes such notables as Jacques Costeau, Margaret Mead, and Barry Commoner.
- 1:00 pm OPEN TIME
- 3:00 MAGIC MIND (R)
- 4:00 ROBOTNOR (R)
- 6:00 20TH CENTURY MUSIC BY AMERICAN WOMEN - CONCERT VI - Louise Talma: "La Corona," Holy Sonnets of John Donne; performed by the Dorian Chorale, directed by Harold Axs. Vivian Fine: Paeon, dramatic cantata based on quotations from Keats' "Ode to Apollo"; performed

by Frank S. Baker, soloist; the Eastman Brass Ensemble and the Bennington Choral Ensemble, directed by Vivian Fine. Vivian Fine: Concertante for Piano and orchestra; performed by Reiko Honsho, pianist; the Japan Philharmonic Symphony Orchestra, directed by Akeo Watanabe. (CRI)

7:05 COMMENTARY (r)
7:30 LETTERS AND THINGS - the station manager (r)
8:00 THE OLD WAXWORKS - memory songs of yesteryear with Earl Smith
9:00 LIEDER - Raymond Jarvi
10:00 JEAN SHEPHERD - from WOR
11:00 DRY SLOUGH ROAD - Nancy Keith

TUESDAY, JUNE 6

6:30 am THE MORNING SHOW - music of the early French troubadours
8:30 THE MORNING SHOW - Siddhartha, Hesse's novel read over the air, part VI
10:00 COMMENTARY (R)
11:00 LETTERS AND THINGS (R)
12:00 THE WORLD CONFERENCE ON HUMAN ENVIRONMENT IN STOCKHOLM (NPR)
1:00 pm OPEN TIME
4:00 KING BISCUIT TIME (r)
5:30 OPEN TIME
6:00 NATASHA - ethnic music with Natasha Bushnell
7:05 COMMENTARY (r)
7:30 SOVIET PRESS AND PERIODICALS - William Mandel (r)
8:00 OLD TIME MUSIC - John Burke and Phil Williams
9:00 OPEN TIME
10:00 HOME MOVIES - David Meltzer
11:00 URBAN BLUES - Dick Shurman (r)

WEDNESDAY, JUNE 7

6:30 am THE MORNING SHOW - ethnic pastorales and idylls

10:00 COMMENTARY (R)

11:00 SOVIET PRESS AND PERIODICALS (R)

12:00 THE WORLD CONFERENCE ON HUMAN ENVIRONMENT IN STOCKHOLM (NPR)

1:00 pm OPEN TIME

4:00 URBAN BLUES (R)

6:00 THE LEGACY OF THURSTON DART - Today's concert is once again devoted to the music of J.S. Bach. The first composition you'll hear is perhaps the most familiar of Bach's orchestral works: Suite (Overture) No. 3 in D Major; Suite No. 4 in D Major. Performed by the Academy of St. Martin-in-the-Fields, directed by Neville Marriner, with Thurston Dart, harpsichord. (Argo)

7:05 COMMENTARY (r)

7:40 MUSIC OF THE GRIOTS OF SENEGAL - This is a collection of 21 short songs, dances, and instrumental pieces of the Griots, a West African Islamic tribe from Senegal. The recordings were made for the French government by Tolia Nikiprowetsky. (Ocora)

8:30 THE AFRICA PROGRAM - Simon Ottenberg (r)

9:00 ETHNIC MUSIC - Robert Garfias, with his last program for this year. He will be back in September. (r)

11:00 STRANGER IN THE NIGHT - mysterious vibes

THURSDAY, JUNE 8

6:30 am THE MORNING SHOW - Baroque madrigals and motets

8:30 THE MORNING SHOW - Zen-inspired music from the Western world, part I

10:00 COMMENTARY (R)

11:00 THE AFRICA PROGRAM (R)

12:00 THE WORLD CONFERENCE ON HUMAN ENVIRONMENT IN STOCKHOLM (NPR)

1:30 pm HOME MOVIES (repeated from Tuesday)

2:30 THOMAS SZASZ (repeated from Monday)

3:30 ETHNIC MUSIC (R)

5:30 OPEN TIME

6:00 LA RAZA - the first of five programs about and by Chicanos

- 8:00 A CONCERT OF 20TH CENTURY WIND MUSIC - Vinko Globokar: Discours II for five trombones; Luciano Berio: Sequenza V for trombone solo; Karlheinz Stockhausen: Solo for a wind instrument; Carlos R. Alsina: Consequenza, for trombone solo - performed by Vinko Globokar, trombonist; Edgard Varese: Octandre, for flute, clarinet, oboe, horn, bassoon, trumpet, trombone, and bass - performed by the Ensemble "Die Reihe," directed by Friedrich Cerha. (1-4 DGG, 5 Candide)
- 9:00 LEFT PRESS REVIEW - Frank Krasnowsky (r)
- 9:30 CLASSIC JAZZ - Mike Duffy (r)
- 11:00 SOMETHING, BUT DON'T EXPECT ANYTHING - White Noise

FRIDAY, JUNE 9

- 6:30 am THE MORNING SHOW - a history of classical music in Spain - part I
- 10:00 COMMENTARY (R)
- 11:00 LEFT PRESS REVIEW (R)
- 12:00 THE WORLD CONFERENCE ON HUMAN ENVIRONMENT IN STOCKHOLM (NPR)
- 1:00 pm OPEN TIME
- 4:30 CLASSIC JAZZ (R)
- 6:00 THE CHAMBER MUSIC OF ARNOLD SCHOENBERG - CONCERT I - "Verklarte Nacht" (Transfigured Night), Opus 4 Kammer-symphonie No. 1, Opus 9. In this performance, Opus 4 is heard in the version for string orchestra. Later in the series it will be heard in the original version for string sextet. Performed by the Sudwestfunk Orchestra of Baden-baden, directed by Jascha Horenstein. (Vox)
- 7:05 COMMENTARY (r)
- 7:30 THE REVIEWS - Dick Jameson on film; Susan Mish'alani on theatre
- 8:15 LATIN AMERICAN MUSIC - Dirk Korn
- 9:30 "IS THERE JUSTICE IN OUR COURTS TODAY?" is the title of this talk by Charles Garry, attorney for the Black Panthers, among others. The speech was recorded May 3, 1972. It will be repeated Friday, June 16.
- 10:20 TURKISH CHORAL MUSIC FROM THE OTTOMAN EMPIRE - the seventeenth through nineteenth centuries were the golden age of modern Turkish choral music. These seven performances are by the musicians of the TMBS and the Turkish Classical Music Chorus: S.M. Selim III - El Gonce-I Nazek Tenim (XVII century) - Bezm-I Alemde; B.M. Itri Cel-ebi - Ey Gulbun-I A'is (XVII century); Rifat Bey - Saki Icelim Camini Dem-zaz Ederekgel; Rahmi Bey - Aksam Yerdı Yine Sular Kar-

ardi (XX century); Zakai Dede - Soyletme Beni Canim Efendim Kederim Yar (XIX century); Ismail Dede Effendi - Can U Dilimiz Lutf-I Sehin-sah Ile Magrur (XIX century). (KRAB Archives)

11:00 BUMBLING WITH BALTIC

SATURDAY, JUNE 10

9:00 am THE SATURDAY MORNING SHOW

12:00 POLISH MEDIEVAL MUSIC - fifteen performances of 15th Century Polish music by the Boy's and Men's Chorus of the Pomeranian Philharmonia of Bydgoszcz and the Cappella Bydgostiensis Pro Musica Antiqua, directed by Stanislaw Galonski. Anonymous compositions: Bogurodzica; Song of Wycliffe; Cracovia Civitas; O Najdrozszy Kwiatku (O Dearest Flower); Salve Sancta Parens; Pastor Gregis Egregius; Badz wiesiola Panno czysta (Be merry, pure virgin); Chwala Tobie Gospodzinie (Glory be to our Lord); Cristicolis Secunditas; Angelus ad Virginem; Ave in Coelum. Music of Ladyslaw of Gielniow: Zoltarz Jezusow (Jesus'Psalter: Judas sold Jesus). Mikolaj of Radom: Et in Terra Pax, Patrem Omnipontem, and Magnificat. (Musical Heritage Society)

12:55 pm MUSIC OF MEDIEVAL FRANCE - Four motets on "In Seculum" from the 13th century: Motet "Quant je parti de m'amie - Tuo;" Motet "Flor de lis, rose espanie;" Motet S'on me regarde - Prennes i garde; Conductus "Crucifigat omnes." Also, ten compositions of Guillaume de Machaut. Performed by members of the New York Pro Musica, directed by John Reeves White. (Decca Gold)

1:40 A CONCERT BY ANA-MARIA MIRANDA - Ana-Maria Miranda is a young French-Argentine mezzo-soprano. She has a very distinct voice, a very French voice. In this concert she sings nineteen songs from the courts of French nobility from the 12th through the 18th centuries. She is accompanied by the Ancient Instrumental Ensemble of Paris. (Arion)

2:25 SONGS AND DANCES FROM VENEZUELA - nine selections of Venezuelan music performed by members of the Folklore Ballet of Yolanda Moreno. The selections are: La Tierra Venezolana; La Burriquita Caraquena; San Benita Palermo; Canchunchu Dichoso; Despedida de San Juan; Serenata; El Tango Matigua; Baile de San Pedro; Del Yacuy al Tocuyo. (Le Chant du Monde)

3:15 MOUNTAIN MUSIC OF PERU - these recordings by John Cohen were made during the months of July and August of 1964, in the Southern highlands of Peru, in the same area and environment that was once the center of the Incan Empire. The programme of the recordings is divided into four categories: modern highland music, using harps and string bands; music from isolated areas of the Quechuas - people who are closely related to the ancient Incan culture; music of the fiesta of Santiago, stemming from the 16th and 17th centuries; and music from villages around Lake Titicaca, most notably Chucuito and Chimo. (Folkways)

- 5:00 THE WEEKLY CALENDAR - Alister Conway
- 5:30 MUSIC OF JEAN ABSIL - Suite for Saxophone Quartet from Rumanian Folklore. Performed by the Marcel Mule Saxophone Quartet of Paris. (Musical Heritage Society)
- 5:45 POETRY FOR PEOPLE WALKING - John Durham reads from Sherwood Anderson, Robinson Jeffers, and his own work.
- 6:10 MUSIC OF THE CAMEROONS - A grand total of 27 selections of music of the Cameroons, recorded in 1959 by Robert and Pat Ritzenthaler. The Cameroons is unique among African nations in that it is an area of many diverse tribes from West, Central, and Congolese Africa (take a quick look at a map). No record has yet truly depicted the diversity of the people of this nation. (Folkways)
- 7:05 KAHN-TINETA HORN - is a member of the Mohawk nation from the Caughnawaga reservation in Quebec, Canada. (KDNA) (r)
- 9:00 POLITICAL POT LUCK #2 - a run-down on the stands and policies of George McGovern by Mr. and Mrs. Richard Carbray.
- 10:00 BLUEGRASS - Tiny Freeman

SUNDAY, JUNE 11

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 JEAN SHEPHERD - from WOR
- 1:00 pm JOHN GULICK INTERVIEW - Mr. Gulick recounts some personal World War I experiences as well as his missionary work in Japan up to the time of World War II. He is then led into a discussion as to the morality of missionary work by Lorenzo Milam, the interviewer. (KTAO)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen
- 6:30 OPEN TIME
- 7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)
- 7:30 IRISH FOLK MUSIC ON WIND INSTRUMENTS - thirteen dances (jigs, slip-jigs, reels, and airs) performed on piopal, cuisle cheoil, and feadan by Willie Clancy, Festy Conlan, Eddie Corcoran, Tim Lyons, Tony McMahon, Seamus Tansey, and Reg Hall. (Topic)
- 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - with Michael Wiater. Works: ONE HUNDRED POEMS FROM THE FRENCH by Kenneth Rexroth (Pym-Randall); HINTS TO PILGRIMS by James Tate (Halty Ferguson); 22 LIGHT POEMS by Jackson MacLow (Black Sparrow); THE PREFIGURATION by Frank Samperi (Musinsha). (r)

- 9:00 MUSIC FROM SUNDA IN WEST JAVA - selections of gamelan Degung performed by the Seni Sunda Studio Bandung, directed by E. Tjarmedi - a fine concert! There are four selections: Padjadjaran; Karang Ulun; Purbasaka; and Lengser Midang. (KRAB Archives)
- 9:35 AMERICAN CIVIL LIBERTIES UNION OF WASHINGTON'S ANNUAL MEETING - this is one of the panel discussions concerning the role of punishment in a criminal justice system. Moderator is Alvin J. Zions. Panelists are Al Wilding of the Seattle Police Department and Gordon Graham who has been in and out of prison for many years. Recorded May 6, 1972.
- 10:35 BLACK PRISON CAMP WORK SONGS FROM THE SOUTH - Recorded by Toshi and Pete Seeger, John Lomax Jr., Chester Bower, and Fred Hellerman at Ramsey and Retrieve State Farms in Texas. Selections are: Let Your Hammer ring; Here, rattler, here; Chopping the new ground; and Mighty Bright Light. (Folkways)
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin
- 1:00 am ROSWELL'S RUT - jazz

MONDAY, JUNE 12

- 6:30 am THE MORNING SHOW - a musical biography of the life and times of Antonio Vivaldi
- 9:00 THE MORNING SHOW - living folk music from Italy
- 10:00 COMMENTARY (repeated from Friday)
- 11:00 TOOTHPICK, LISBON AND THE ORCAS ISLANDS (R)
- 12:00 THE WORLD CONFERENCE ON HUMAN ENVIRONMENT IN STOCKHOLM (NPR)
- 1:00 pm INTERNATIONAL NEWS REVIEW (R)
- 1:30 THE ECONOMICS OF NATIONAL SECURITY - Witnesses: Joseph W. Barr, President of the American Security and Trust Company; Charles Schultze, Brookings Institution. Panel discussants: Alain Enthoven, President of Litton Medical Products; Philip Trezise, Brookings Institution; and Henry Wallach, Yale University. (NPR)
- 4:00 THE ROBOTNOR HOURS (R)
- 6:00 LA RAZA - by the Chicano community
- 8:00 BURMESE BUDDHIST CHANTING - this untitled tape from our archives is obviously from a rural shrine or sanctuary. The background sounds of birdsong and other country sounds enhances the experience of listening closely... (KRAB Archives)

- 8:15 WALKER/AMES LECTURE - Sterling Dow, Harvard professor, is the lecturer in this three part series on the Mycenaean civilization. (r)
- 9:15 A CONCERT FOR VOICE AND GUITAR - Sylvano Bussotti: "Ultima Rara" for guitar and voce parlata with Sylvano Bussotti, voice; Heinz Friedrich Hartig: "Perche" Opus 28, for guitar and choir; Mario C. Tedesco: "Romancero gitano" Opus 152, seven songs on words by Garcia Lorca. Performed by Siegfried Behrend, guitar and the NCRV Vocal Ensemble, directed by Marinus Voorberg. (DGG)
- 10:00 JEAN SHEPHERD - from WOR
- 11:00 AND THEN. AND THEN. AND THEN.

TUESDAY, JUNE 13

- 6:30 am THE MORNING SHOW - music of the early German mastersingers
- 8:30 THE MORNING SHOW - Siddhartha, part VII
- 10:00 OPEN TIME
- 12:00 THE WORLD CONFERENCE ON HUMAN ENVIRONMENT IN STOCKHOLM (NPR)
- 1:00 pm OPEN TIME
- 4:00 COLD WATER
- 6:00 THE MUSIC OF TURKEY - Ali San
- 7:05 COMMENTARY (r)
- 7:30 LETTERS AND THINGS - the station manager (r)
- 7:45 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (r)
- 8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah
- 9:30 OPEN TIME
- 10:00 HOME MOVIES - David Meltzer (r)
- 11:00 URBAN BLUES - Dick Shurman (r)

WEDNESDAY, JUNE 14

- 6:30 am THE MORNING SHOW - dramatic and stage music from around the world
- 10:00 COMMENTARY (R)
- 11:00 SOVIET PRESS AND PERIODICALS (R)
- 11:30 LETTERS AND THINGS (R)
- 12:00 THE WORLD CONFERENCE ON HUMAN ENVIRONMENT IN STOCKHOLM (NPR)

1:00 pm OPEN TIME

2:30 THE PEOPLE'S MUSIC OF CHINA (R)

4:00 URBAN BLUES (R)

6:00 THE LEGACY OF THURSTON DART

7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)

7:30 TWO RAGAS, PERFORMED BY ALI AKBAR KHAN - Raga Chandranandan; Raga Gauri Manjari. Performed by Ustad Ali Akbar Khan, sarod, and Mahapurush Misra, tabla. (Connoisseur Society)

8:15 WALKER/AMES LECTURE - Part II. Sterling Dow, Harvard professor, on Mycenaean civilization. (repeated Wednesday, June 21st)

9:35 MUSIC FOR SHAKUHACHI - five chapters of Chikurai by Makoto Moroi, interpreted on the shakuhachi. (NHK - Japanese Broadcasting Corporation)

9:50 DR. MCCARROLL ON ENVIRONMENTAL HEALTH - this is a talk given at the University of Washington. Dr. Carroll speaks to health in general, as an idea, as fact, as influenced by environment, as we can shape it. He also looks at attitudes towards death and health care. Recorded May 3, 1972. (repeated Friday, June 23rd)

11:00 STRANGER IN THE NIGHT

THURSDAY, JUNE 15

6:30 am THE MORNING SHOW - Rococo vocal music

8:30 THE MORNING SHOW - Zen-inspired music of the Western world, part II

10:00 COMMENTARY (R)

11:00 POETRY FOR PEOPLE WALKING (repeated from Saturday, June 10th)

11:30 INTERNATIONAL NEWS REVIEW (R)

12:00 THE WORLD CONFERENCE ON HUMAN ENVIRONMENT IN STOCKHOLM (NPR)

1:30 pm HOME MOVIES (repeated from Tuesday, June 13th)

2:30 OPEN TIME

5:30 BALTIC'S BOP STOP - Kenny Drew, a pianist who grew up in bebop and then...

7:05 COMMENTARY (r)

- 7:30 ALGERIAN BERBER MUSIC - these recordings were made by the Algerian Radio System and edited by Rita Belateohe. The Berbers have managed to maintain their unique identity since pre-Carthagenian times (nobody has really found much use for their land - save the Berbers themselves). Recorded are five selections: The bride; The sad exiles; Broken Hearted; Alone; and Death of a Hero. (Folkways)
- 8:15 WALKER/AMES LECTURE - part III. Sterling Dow on Mycenaean civilization. (repeated Thursday, June 22nd)
- 9:30 VINTAGE JAZZ - Hal Sherlock (r)
- 11:00 JUST JAZZ - Herb Hannum

FRIDAY, JUNE 16

- 6:30 am THE MORNING SHOW - a history of classical music in Spain, part II
- 10:00 COMMENTARY (R)
- 11:00 CHARLES GARRY (repeated from June 9th)
- 12:00 THE WORLD CONFERENCE ON HUMAN ENVIRONMENT IN STOCKHOLM (NPR)
- 1:00 pm OPEN TIME
- 4:30 VINTAGE JAZZ (R)
- 6:00 MUSIC OF OKINAWA - in celebration of the first month of Okinawa's return to Japan, an hour of Okinawan songs etc. Titles are announced on the tape. (KRAB Archives)
- 7:05 COMMENTARY - Frank Krasnowsky (r)
- 7:30 THE REVIEWS - film with Dick Jameson; theatre with Susan Mish'alani
- 8:15 LATIN AMERICAN MUSIC - Dirk Korn
- 9:30 THE POET IN AFRICA - Dennis Brutus, of South Africa, reads from his own, and his countrymen's poetry. He also discusses the oppression on blacks in South Africa: for example, his own blackness has resulted in his imprisonment, as well as the banning of his books. Recorded May 4th at the University of Washington. The introduction is by Richard Eberhart. (repeated June 22nd)
- 10:55 DIAL A POEM - Bobby Seale with HOW DO WE DEAL WITH IT
- 11:00 'ROUND MIDNIGHT - Don Mills

SATURDAY, JUNE 17

- 9:00 THE SATURDAY MORNING SHOW

- 12:00 KAHN-TINETA HORN - isna member of the Mohawk nation (repeated from Saturday, June 10th)
- 2:00 pm A BAROQUE CONCERT - H.I.F. Biber: Sonata St. Polycarpi a 9 for 8 trumpets and continuo, performed by members of the Concentus Musicus of Vienna on original instruments; G.P. Telemann: Parisian Quartet No. 4 in B Minor, performed by the Quadro Amsterdam; Michael Haydn: Symphony in D Major (Turkish Suite for Voltaire's "Zaire"), performed by the English Chamber Orchestra, directed by Charles Mackerras. (1 & 2 - Das Alte Werk, 3 - DGG Archive)
- 2:45 MUSIC OF GEORG MUFFAT - Sonata #2 in G minor, performed by Das Leonhardt Consort, director Gustav Leonhardt; and Sonata #5 from Armonico Tributo, performed by the Concentus Musicus of Vienna. (Das Alte Werk; The Bach Guild)
- 3:20 A CONCERT BY THE SONIC ARTS UNION - the Sonic Arts Union is composed of the four men whose works are shown below: Alvin Lucier, Vespers; Robert Ashley, Purposeful Lady Slow Afternoon; David Dehrman, Runthrough; and Gordon Mumma, Hornpipe. (Mainstream)
- 4:10 A CONCERT OF FRENCH ELECTRONIC MUSIC - P. Schaeffer and P. Henry; - Classique: - TamTam IV; Musique de films: Astrologie; 3 essais seriels: Antiphonie - Vocalises and Etude; Classique: Symphonie pour un Homme seul; Morceau de Genre: Oiseau R.A.I. Realized in the studios of Radio-TV France, published under the auspices of UNESCO (DUC)
- 5:00 THE WEEKLY CALENDAR - Alister Conway
- 5:30 FRENCH MUSIC FOR TWO RECORDERS - Jacques Martin Hottetere: Suite for two recorders. Performed by Frans Bruggen and Kees Boeke. (Das Alte Werk)
- 5:45 LEFTY JONES VS. URBAN RENEWAL - Group Action Theatre presents a modern radio drama with John Gilbert as Lefty; Jim Wilke as Fred; Linda Haslach as Alice; Susan Reid as the Teller; and with many others. Written, directed, and produced by Robert Haslach.
- 6:15 MUSIC FROM YUGOSLAVIA - this recording is a cross-section of Yugoslavian folk styles. Yugoslavia is a patchwork nation of many ethnic groups. Here is a listing of the seventeen selections: From Slovenia: Spasila sem Janka (song); Vse ticice lepo pojo (song "All the birds sing well"); Boj Daj, Boj daj dobro vecer (summer solstice song). From Zagreb: Dude (dance music); Dude (shepherd's music). From Kik Island: Wedding music (played on Sopilas). From Sarajevo: Serbian ballad (accompanied by a sarjika); U Bosni se podignula raja (heroic song accompanied on the gusle fiddle); Treja (dance); Elaj rado (gypsy love song); Tutavac (round dance); Sto me gladas tako tuzno (Serbian love song of Islamic origin); Islamic instrumental prelude from Serbia; Gondo Meho s majkom veterase (humorous Islamic song from Serbia); and From Macedonia: Improvisation on two kaval. (Argo)
- 7:05 MAGIC MIND - Alister Conway (repeated Tuesday, June 20th)

- 8:00 SONGS OF KRISHNA - music recorded and produced by Deben Bhattacharya: Raga Bhupali performed on the banshari bamboo flute, with tabla and tambura; Kathak-Krishnalila (holy dance) performed on sarangi, with tabla and tambura; Meera Bhajan performed on Sarangi with tabla and tambura, sung by Gauri Devi; Mathur (a kathur, or garland of sacred songs) sung, with khols (Bengali barrel drums), violin and cymbals; and Raga Vasant performed on sarangi, with tabla and tambura. (Argo)
- 9:00 POLITICAL POT LUCK # 3 - "President Nixon's Economic Policies on Wages and Prices" is a talk given on April 12th by Donald Rumsfield, director of the U.S. Cost of Living Council
- 10:00 BLUEGRASS - Tiny Freeman

SUNDAY, JUNE 18

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 JEAN SHEPHERD - from WOR
- 1:00 pm SMALL TRIBES OF WESTERN WASHINGTON - STOWW held its second annual open house recently. Mr. Joseph E. Cloquet gives some history and hopes of this Indian organization. Governor Evans and U.S. Indian Commissioner Louis R. Bruce answered questions as to funding for Indians, especially those who do not belong to large tribes.
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Tim Wire
- 5:00 MUSIC FOR A WHILE - Charlotte Farr
- 6:00 PHILIP GLASS ENSEMBLE - INTRODUCTORY CONCERT AND TIME WITH THE GROUP - INTRODUCTORY CONCERT: Terry Reily - "In C" performed by members of the Center of the Creative and the Performing Arts in the State University of New York at Buffalo, directed by Terry Reily; Steve Reich - "Four organs" and "Phase patterns" performed by Steve Chambers, Philip Glass, Art Murphy, John Gibson, and Steve Reich; Philip Glass - "Music in similar motion" performed by members of the Philip Glass Ensemble; Terry Reily - "Rainbow on curved air" performed by Terry Reily on electronic organ, electric harpsichord, rocksichord, dumbek, and tambourine. (Columbia, Shandar, and KRAB Archives via Chatham Square Productions). TIME WITH THE GROUP: an interview with the Philip Glass Ensemble. Michael Wiater talks in the KRAB studios with band members Jon Gibson, Rusty Gilder, Richard Landry, Richard Peck, Robert Prado, and Philip Glass. Very informative talk if you like the music you just heard. Philip Glass - "Music with changing Parts" performed by the above mentioned musicians. (KRAB Archives)
- 10:55 DIAL A POEM - Diane Di Prima with REVOLUTIONARY LETTERS NUMBER 7 & 12
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin (r)
- 1:00 ROSWELL'S RUT - jazz

MONDAY, JUNE 19

- 6:30 am THE MORNING SHOW - a musical biography of the life and times of John Dowland
- 9:00 THE MORNING SHOW - Scottish music
- 10:00 COMMENTARY (R)
- 11:00 OPEN TIME
- 12:00 WALKER/AMES LECTURE - Sterling Dow (repeated from Monday, June 12th)
- 1:00 pm "THIRD WORLD DEVELOPMENT: TRIBULATIONS, CHALLENGES, PROSPECTS..." - Witnesses: Paul G. Hoffman, formerly Administrator of the U.N. Development Programme and John Richardson Jr., Assistant Secretary of State for Educational and Cultural Affairs. Panel discussants: Everett Hagen, Director of the Center for International Studies at M.I.T.; James Grant, Director of the Overseas Development Council; and Randolph Nugent, Director of the Department of Overseas Ministries of the National Council of Churches. (From NPR - June 18)
- 4:00 THE ROBOTNOR HOURS (R)
- 6:00 20TH CENTURY MUSIC BY AMERICAN WOMEN - CONCERT VII - Julia Smith: Quartet for strings performed by the Kohon String Quartet; Louise Talma: Six etudes for piano performed by Beveridge Webster; Mabel Daniels: 3 Observations for 3 woodwinds performed by Joseph Rabbay, clarinet, Ronald Roseman, oboe, and Donald McCord, bassoon; Ruth Crawford Seeger: Study in mixed accents and 9 preludes for piano performed by Joseph Bloch; Ruth Crawford Seeger: String Quartet performed by the Amati Quartet. (1-3: Decca, 4&5: CRI, 6: Columbia)
- 7:05 COMMENTARY - "Basically Broke." Phil Munger, KRAB's classical music director, unveils plans for a greatly expanded music service to the Puget Sound area, and laments the lack of funds to carry through some tentative projects. (r)
- 7:30 LETTERS AND THINGS - the station manager (r)
- 8:00 THE OLD WAXWORKS - memory songs of yesteryear with Earl Smith
- 9:00 LIEDER - Raymond Jarvi
- 10:00 JEAN SHEPHERD - from WOR
- 11:00 DRY SLOUGH ROAD - Nancy Keith

TUESDAY, JUNE 20

- 6:30 am THE MORNING SHOW - music of the early Italian troubadours
- 8:30 THE MORNING SHOW - Siddhartha, part VIII

10:00 COMMENTARY (R)

11:00 LETTERS AND THINGS (R)

11:30 OPEN TIME

3:00 pm MAGIC MIND (repeated from Saturday, June 17th)

4:00 COLD WATER

6:00 NATASHA - the music of Eastern Europe with Natasha Bushnell

7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (r)

8:00 OLD TIME MUSIC - John Burke and Phil Williams

9:00 PAUL BLACKBURN, POET - Mr. Blackburn reads his own poems on April 11, 1969, at the Poetry Center of San Francisco State College. His two most recent books are THE CITIES (Grove) and IN. ON. OR ABOUT THE PREMISES (Cape Goliard). He died not too long ago. (repeated Friday, June 23rd)

9:30 KOTO CONCERT I - Matsukaze and Yachiyo Jishi performed by Mishima Reiko, Yonekawa Fumiko, and Yonekawa Misao. (KRAB Archives)

10:00 HOME MOVIES - David Meltzer (r)

10:55 DIAL A POEM - Brion Gysin with I AM THAT I AM

11:00 URBAN BLUES - Dick Shurman (r)

WEDNESDAY, JUNE 21

6:30 am THE MORNING SHOW - ethnic music from some unlikely places

10:00 INTERNATIONAL NEWS REVIEW (R)

11:00 SOVIET PRESS AND PERIODICALS (R)

12:00 WALKER/AMES LECTURE - Sterling Dow (repeated from last Wednesday)

1:30 pm OPEN TIME

2:30 THE PEOPLE'S MUSIC OF CHINA (R)

4:00 URBAN BLUES (R)

6:00 THE LEGACY OF THURSTON DART - in this concert, Mr. Dart directs a small brass ensemble in works by many English composers from the era of James I. They perform a total of 19 compositions by 13 composers. (L'Oiseau-Lyre)

- 7:05 COMMENTARY (r)
- 7:30 INSTRUMENTAL FOLK MUSIC FROM TURKEY - Tulum bagpipe with 2 pipes and a goatskin bag; Kemenche, the 3-stringed bowed lute; Mey oboe; Kaval wooden flute; Zurna oboe; four performances on various sizes of saaz, the most popular Turkish folk instrument - a saaz is a type of lute; two performances on saaz with drums. (KRAB Archives)
- 8:00 MUSIC FROM HUNAN PROVINCE IN CHINA - this recording from our archives shows that Chinese folksinging is lyrical, in sharp contrast to much of the dramatic and florid singing of the Chinese stage. The accompanying instrument is pi-pa. (KRAB Archives)
- 8:30 THE AFRICA PROGRAM - Simon Ottenberg (r)
- 9:00 MUSIC OF FRANCIS POULENC - It's short, and it's sweet: Sonata "a la memoire de Madame Sprague Coolidge. Performed by Aurele Nicolet, flute, and Gerty Herzog, piano. (Telefunken)
- 9:15 TOMAS TRANSTROMER: SWEDISH POET - a reading by the poet, in English, recorded November 3, 1971 at the Poetry Center of San Francisco State College. His most recent book, which is in English and published and translated by Robert Bly at the Seventies Press is 20 POEMS. Other books include 17 POEMS (1954), SECRETS ON THE ROAD, HALF-FINISHED HEAVEN, RESONANCE, and FOOT TRACKS
- 10:55 DIAL A POEM - Lenore Kandel with POEM FOR TYRANTS
- 11:00 STRANGER IN THE NIGHT

THURSDAY, JUNE 22

- 6:30 am THE MORNING SHOW - early concerti and symphonies
- 8:30 THE MORNING SHOW - Zen-inspired music of the Western world, part III
- 10:00 COMMENTARY (R)
- 11:00 THE AFRICA PROGRAM (R)
- 12:00 WALKER/AMES LECTURE - Sterling Dow (repeated from last Thursday)
- 1:30 pm HOME MOVIES (R)
- 2:30 THE POET IN AFRICA (repeated from Friday, June 16th)
- 4:00 COLD WATER
- 6:00 LA RAZA - by and about the Chicano community
- 8:00 MUSIC OF CRUMB AND ROCHBERG - George Crumb: Night Music I performed by Louise Toth, soprano; Paul Parmelee, piano and celesta; David Burge, percussion, and Thomas MacCluskey, percussion. George

- 6:00 THREE STEPS TOWARD THE CREATIVE LIFE - an address by black Seattle sculptor James W. Washington Jr. at the University of Washington Ethnic Cultural Center on April 26th.
- 7:05 COMMENTARY - Frank Krasnowsky (r)
- 7:30 THE REVIEWS - theatre with Susan Mish'alani; film with Dick Jameson
- 8:15 LATIN AMERICAN MUSIC - Dirk Korn
- 9:30 MUSIC OF ANTHOINE DE BERTRAND - De Bertrand, a composer who lived from c. 1549 to 1581, was one of many French musicians who set to music the words of the poet Pierre de Ronsard. In 1552, de Ronsard published his "Amours," a collection of love sonnets. Between 1576 and 1578, de Bertrand published his musical settings of fourteen of the sonnets. We hear them performed here by members of the Polyphonic Ensemble of Paris-O.R.T.F., directed by Charles Ravier. (Musical Heritage Society)
- 10:10 DAVID MELTZER - recorded at KRAB when David was in Seattle May 8th for a poetry reading at the University of Washington (we will present that reading next month). David produces HOME MOVIES for the station from Bolinas, California. His most recent book of poems is KNOTS (Tree Books). (repeated Thursday, July 6th, at 1:00 pm)
- 10:55 DIAL A POEM - Anne Waldman with HOW THE SESTINA YAWN WORKS
- 11:00 'ROUND MIDNIGHT - Don Mills

PROGRAM NOTES:

GIORNO POETRY SYSTEMS

Dear Michael,

Enclosing a poetry program tape for KRAB. It is 14 selections from Dial-A-Poem and was recorded live over the telephone.

Info: Dial-A-Poem at The Museum of Modern Art was 12 telephone lines each connected to an automatic-answering set, which holds a 2-minute pre-recorded message. A person calling got randomly one of 12 different poems, which were changed daily. There were 50 poets with over 600 selections.

Dial-A-Poem began at The Architectural League Of New York in January 1969 with 10 telephone lines and ran for 5 months during which time 1,112,337 calls were received. It began at The Museum of Modern Art in New York in July 1970 with 12 lines and ran for 2 1/2 months when 200,087 calls were received. It for at The Museum of Contemporary Art in Chicago in November 1969 for 6 weeks. This was with the equipment working at maximum capacity and there was always a 4 to 1 ration of busy signals. Dial-A-Poem was discontinued at each place because of the content of the poems.

Love John

Rochberg: Serenata d'estate performed by members of the Contemporary Chamber Ensemble, directed by Arthur Weisberg. George Crumb: Ancient Voices of Children, songs on texts by Garcia Lorca performed by Jan DeGaetani, mezzo-soprano; Michael Dash, boy soprano; members of the Contemporary Chamber Ensemble, directed by Arthur Weisberg. (1: CRI, 2 & 3: Nonesuch)

9:00 LEFT PRESS REVIEW - Frank Krasnowsky (r)
 9:30 CLASSIC JAZZ - Mike Duffy (r)
 10:55 DIAL A POEM - Emmett Williams with DUET
 11:00 SOMETHING BUT DON'T EXPECT ANYTHING

FRIDAY, JUNE 23

6:30 am THE MORNING SHOW - quiet music from around the world
 10:00 LEFTY JONES (from Saturday, June 17th)
 11:00 LEFT PRESS REVIEW (R)
 12:00 DR. MCCAROLL (from Wednesday, June 14th)
 1:15 pm OPEN TIME
 4:00 PAUL BLACKBURN (repeated from Tuesday, June 20th)
 4:30 CLASSIC JAZZ (R)
 6:00 THE CHAMBER MUSIC OF ARNOLD SCHOENBERG - CONCERT II - String Quartet No. 1 in D Minor, Opus 7 performed by the New Vienna String Quartet. The four movements, played without pause, are marked as follows: I. Nicht zu rasch; II. Scherzo - Kraftig, nicht zu rasch; III. Adagio - Massig, langsame Viertel; IV. Rondo - Massig, heiter. (DGG)
 7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)
 7:30 THE REVIEWS - Richard Jameson, movies; Susan Mish'alani, plays; Randy Francisco commenting on NO PARTICULAR PLACE TO GO: THE MAKING OF A FREE HIGH SCHOOL by Steve Bhaerman and Joel Denker. (Simon and Schuster Inc. 1972)
 8:15 LATIN AMERICAN MUSIC - Dirk Korn
 9:30 RICHARD EBERHART - a reading by the poet April 13th at the University of Washington. His books include A BRAVERY OF EARTH (1936) and SHIFTS OF BEING (1968) among many others.
 10:55 DIAL A POEM - Frank O'Hara with TO HELL WITH IT
 11:00 BUMBLING WITH BALTIC

- 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - with Michael Wiater. Works: Jonathan Williams THE LOCO LOGO-DAEDALIST IN SITU (Cape Goliard); various poems by Charles Olson; and SUN, a magazine.
- 9:00 MUSIC OF THE GOUROS OF THE IVORY COAST - the Gouros live in the Ivory Coast in a region of forest and savannah. The Gouros are divided into several sub-groups. They are known internationally for their fine sculpture craft. Here is a list of the selections heard: A song of encouragement to the farmers with xylophone; Funeral song performed by the women of Thera; Music to accompany an important man on his travels; Song of rejoicing; Song performed by women while grinding grain; The dance of Zahouli, during a funeral ceremony (Zahouli-Groma represents bad luck and is usually only represented at funeral ceremonies); Music of the Guie secret society; Gouli gale me nene (ritual for the death of a great warrior). (Ocora)
- 9:40 MILAM INTERVIEWS KEARTON - Regnar Bogoiavlensky Kearton who is, in his own words, a "Cultural ecologist" is interviewed by Lorenzo Milam, Bob Madge, and Terry Greanias. Recorded January 20, 1972. WYSO says: "This tape is of particular interest to Anthropology students." (KTAO)
- 10:55 DIAL A POEM - John Cage with IN CONNECTION WITH SPACE TRAVEL
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin (r)
- 1:00 ROSWELL'S RUT - jazz

MONDAY, JUNE 26

- 6:30 am THE MORNING SHOW - a musical biography of the life and times of C.P.E. Bach
- 9:00 THE MORNING SHOW - recent Dutch music for voices
- 10:00 COMMENTARY (R)
- 11:00 TOOTHPICK, LISBON AND THE ORCAS ISLANDS (R)
- 12:00 INTERNATIONAL NEWS REVIEW (R)
- 12:30 "DOMESTIC REQUIREMENTS OF A SUCCESSFUL NATIONAL SECURITY POLICY" - Witness: Henry Rowen, Rand Corporation. Panel discussants: William D. Davidson, M.D. President of the Institute for Psychiatry and Foreign Affairs; Chalmers Roberts, Washington Post; and Admiral Yarmolinsky of the Council on Foreign Relations. (NPR - June 25th)
- 4:00 THE ROBOTNOR HOURS (R)
- 6:00 LA RAZA - by and about the Chicano community

SATURDAY, JUNE 24

- 9:00 am THE SATURDAY MORNING SHOW
- 11:30 INTERNATIONAL NEWS REVIEW (R)
- 12:00 THE PHILIP GLASS SPECIAL (repeated from Sunday, June 18th)
- 5:00 pm THE WEEKLY CALENDAR - Alister Conway
- 5:30 KOTO CONCERT II - Nebiki no Matsu and Shin Tagasago. Performed by
Mishima Rēiko, Yonekawa Misao, and Yonekawa Fumiko. (KRAB Archives)
- 6:00 LA RAZA - by and about the Chicano community
- 8:00 NOTES FOR THE NIGHT
- 8:05 THE ANGRY MUSE - British and American protest songs 1689-1968.
Sung by Peggy Seeger and Ewan MacColl. (Argo)
- 9:00 POLITICAL POT LUCK #4 - Senator Fred Harris of Oklahoma speaking at
the University of Washington on May 1st.
- 10:00 BLUEGRASS - Tiny Freeman

SUNDAY, JUNE 25

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 JEAN SHEPHERD - from WOR
- 12:45 pm CHILEAN FOLKSONGS SUNG BY VIOLETTA PARRA - Violetta Parra, a Chil-
ean, was considered in Latin America and Europe as one of the most
gifted of folksingers. In this concert she sings twenty-one songs
from Chilean folklore. (KRAB Archives)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen
- 6:30 OPEN TIME
- 7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)
- 7:30 JAPANESE POETRY CHANTING - these poems are from the 18th and 19th
centuries. The technique of poetry chanting was imported from
China about 600 AD and gradually evolved into a distinct form.
Shungyo: "The storm was roaring all the night. Many flowers must
have fallen by this time." Shunya: "A moment of a spring night/
With flowers and the moon/ Is worth a thousand pounds of gold./
Now the voices from the music hall have/ quieted down/ And the
swing in the garden droops in/ the deepening night. Nankashu:
a warrior epic; Meiso Nippongo: a drinking poem; Fugaku o nozomu:
descriptive of Mount Fuji; Yuki: a Jiuta piece (Jiuta singing is
a unique form - not poetry-song). Poetry singer: Shufu Abe.
(Lyrichord)

- 8:00 MUSIC FROM AZERBAIJAN - from this Central Asian state in the USSR: sung by Ashug Panaklu, accompanying himself on the Saaz, with dubek and buben - "Gezellerim," "Geze-geze," "Birdyagal" and "Bizim Gyzler." Sung by Sekherler Mugan Pyarimir, accompanying himself on the Saaz, with a folk-instrument trio; various untitled selections. (KRAB Archives)
- 8:30 DR. R. BUCKMINSTER FULLER - a three part series given May 15, 17, and 18th at the University of Washington. #1: Cosmic Design; #2: Design Science; and #3: World One - World Two. (repeated Monday, July 3rd at noon)
- 9:30 A KANSAS CITY POET - Roy Culver, who is very sensitive to plums, reads a few poems and talks about media, including the ideas of McLuhan and Buckminster Fuller. (KDNA) (repeated Monday, July 3 at one p.m.)
- 10:00 JEAN SHEPHERD - from WOR
- 10:55 DIAL A POEM - William Burroughs with NOVA EXPRESS - HOODED DEAD MAYAN CAPER
- 11:00 AND THEN. AND THEN. AND THEN.

TUESDAY, JUNE 27

- 6:30 am THE MORNING SHOW - music of the early English minstrels
- 8:30 THE MORNING SHOW - Siddhartha, part IX
- 10:00 COMMENTARY (R)
- 10:30 OPEN TIME
- 4:00 pm COLD WATER
- 6:00 THE MUSIC OF TURKEY - Ali San
- 7:05 COMMENTARY (r)
- 7:30 LETTERS AND THINGS - the station manager (r)
- 8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah (r)
- 9:30 OPEN TIME
- 10:00 HOME MOVIES - David Meltzer (r)
- 10:55 DIAL A POEM - Kathleen Cleaver with BOBBY HUTTON AND ELDRIDGE CLEAVER
- 11:00 URBAN BLUES - Dick Shurman (r)

WEDNESDAY, JUNE 28

6:30 am THE MORNING SHOW - African songs and stories
10:00 COMMENTARY (R)
11:00 SOVIET PRESS AND PERIODICALS (R)
12:00 LETTERS AND THINGS (R)
1:00 pm THOMAS TRANSTROMER (from Wednesday, June 21st)
2:30 THE PEOPLE'S MUSIC OF CHINA (R)
4:00 URBAN BLUES (R)
6:00 THE LEGACY OF THURSTON DART
7:05 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)
7:30 OPEN TIME
8:05 OLD SPANISH ROMANCES AND FOLKSONGS - Don Luis Milan: "Romance for soprano and guitar;" six old Spanish romances of the 16th century; "Two Spanish songs" by Alonso de Mudarra. Performed by Pilar Loring, soprano with Siegfried Behrend, guitar. (KRAB Archives)
8:30 BUCKMINSTER FULLER - DESIGN SCIENCE - part two in the three part series (repeated Wednesday, July 5th, at noon)
9:30 IT CAUGHT ME SUDDENLY WHILE STANDING BESIDE A PARKED CAR - a radio collage/montage from KBOO, produced by Harry Mischkin Audio Productions
9:50 OPEN TIME
10:55 DIAL A POEM - Bernadine Dorn with WEATHERMAN MESSAGE
11:00 STRANGER IN THE NIGHT

THURSDAY, JUNE 29

6:30 am THE MORNING SHOW - early sonatas and trio-sonatas
8:30 THE MORNING SHOW - American Indian songs and stories
10:00 OPEN TIME
12:00 INTERNATIONAL NEWS REVIEW (R)
1:30 pm HOME MOVIES (R)

- 2:30 MUSIC OF SUBOTNICK, BERGSMA AND EATON - Morton Subotnick: Laminations I performed by the Buffalo Philharmonic Orchestra, directed by Lukas Fess. William Bergsma: Violin Concerto performed by Edward Statkiewicz, violin soloist, with the Polish Radio and TV Orchestra, directed by Zdzislav Szostak. John Eaton: Concert Piece for Synket and Orchestra performed by the Dallas Symphony Orchestra, directed by Donald Johanos. (Turnabout)
- 3:15 NEW MUSIC OF CRUMB AND CHARLES JONES - George Crumb: Black Angels (13 images from the Dark land) performed by the New York String Quartet on electric instruments. Charles Jones: String Quartet No. 6 performed by the New York String Quartet; and Sonatina performed by Paul Zukofsky, violin, and Gilbert Kalish, piano. (CRI)
- 4:00 RICHARD EBERHART, POET (repeated from Friday, June 23rd)
- 5:30 BALTIC'S BOP STOP - the late Ernie Henry, rare sides by this too infrequently recorded alto saxist.
- 7:05 COMMENTARY (r)
- 7:30 OPEN TIME
- 8:00 MUSIC OF JOHANN ROSENMULLER - Johann Rosenmuller lived from 1620 to 1684. He wasn't born late enough in his century to ~~escape the~~ influence of Schutz. And he wasn't born early enough to ~~escape the~~ influence of the 17th century Italian predecessors of Corelli. Works: Sonata X a 5 in F major; Psalm 30, verses 1-5; Sonata VII in D major. The sonatas are performed by the Leonhardt Consort, directed by Gustav Leonhardt, and the Psalm is performed by Helen Boatwright, soprano, with instrumentalists and the Choirs of St. Thomas' Episcopal Church of New Haven, directed by Howard Boatwright. (Das Alte Werk and Overtone, resp.)
- 8:30 BUCKMINSTER FULLER - WORLD ONE - WORLD TWO - third in the lecture series. (repeated Thursday, July 6th, at noon)
- 9:30 VINTAGE JAZZ - Hal Sherlock (r)
- 10:55 DIAL A POEM - Allen Ginsberg with OM
- 11:00 SOMETHING BUT DON'T EXPECT ANYTHING

FRIDAY, JUNE 30

- 6:30 am THE MORNING SHOW - Barococo music presented like the guy on the other radio station (you-know-who)
- 10:00 COMMENTARY (R)
- 11:00 MILAM INTERVIEWS KEARTON (repeated from the 25th)
- 12:30 pm OPEN TIME
- 4:30 VINTAGE JAZZ (R)

MORE PROGRAM NOTES:

M.E.C.H.A. is a Chicano student organization at the University of Washington which works for the interests of the Chicano community. M.E.C.H.A. is a national organization which originated in California in 1967. Since that time M.E.C.H.A. has been involved nationally as well as locally with such groups as the United Farm Workers Organizing Committee, which is headed by Cesar Chavez. M.E.C.H.A. has also worked with the Brown Berets in confronting and solving the problems of the Chicano community. The problems concern housing, education, and the general welfare.

Chicanos in this country have been denied socially, educationally, and economically through-out history. Chicanos suffer from the wraths of racism and poverty on a daily basis. As the nations second largest ethnic minority group, Chicanos in general have been ignored - particularly in the state of Washington. There are 60,000 Chicanos in the state of Washington, most of whom reside in the Yakima Valley, which is located in eastern Washington.

In communicating and educating the general public and the University community M.E.C.H.A. annually sponsors "Semana De La Raza" or "Chicano Week." The theme of this year's Chicano Week was Confluencia de Culturas or Confluence of Cultures which was held May 8th through 12th.

During Chicano Week Chicanos at the University of Washington offered exhibits, concerts, plays, and seminars which make no separation between life and art. During Chicano Week we attempt to encompass all aspects of our lives and our very being in this society.

Co-Producers Ramón Alaniz, Caludio Davis, Sylvia Hinojosa, and José Martínez

The listings for this series of programs, "La Semana De La Raza," are abbreviated to "La Raza." The programs are arranged in two hour segments to be heard through-out the month between 6 p.m. and 8 p.m. on the scheduled days.

Public Affairs Special Events for June:

Listen for THE WORLD CONFERENCE ON HUMAN ENVIRONMENT IN STOCKHOLM to be heard at noon on June 5th through 9th and June 12th through 16th.

KRAB will present the three part lecture series given by Dr. R. Buckminster Fuller at the University of Washington May 16th, 18th, and 19th. Dr. Fuller's varied career has included such positions as apprentice machine fitter; national account sales manager for a truck company; director of research and development for corporations; consultant to magazines and companies; U.S. Representative to the American-Russian Protocol Exchange; Director of the Oceanographic Society; Chairman of the Board, Fuller Research Foundation; and lecturer at many universities. He has authored several books and articles and continues to do so. He is perhaps most widely known for his work with geodesic structures. His recent lectures are the result of his learning experience to date. He was born February 12, 1895.

Dr. Thomas Szasz has stirred up controversy with his idea that "...our uses of the term 'mental illness' and the activities of the psychiatric profession are often scientifically untenable and morally and socially indefensible..." Dr. Szasz will be heard twice this month. One program is the recording of a talk he gave to a group of law students on the University of Washington campus on May 17, 1972. The other is his address to the Conference on Violence on the evening of the same day (see late-breaking page). Dr. Szasa feels that "mental health has come to mean conformity to the demands of society..." conversely, mental illness is the refusal to play, or the inability to play... the games of social living."

During June the Walker/Ames Lecture Series of May will be heard. This series is in three parts. The subject is the Mycenaean civilization. The lecturer is Dr. Sterling Dow of Harvard University. Dr. Dow has contributed widely in the field of Archaeology.

Two New Programs:

INTERNATIONAL NEWS REVIEW - presented by Roy Harvey

"If the people are not freely and accurately informed, freedom of speech is a small luxury an enlightened dictator might well permit his subjects with little risk to his power. Control over the information the public receives is sufficient to manage what the public thinks, says, and does. And such control is, in any country at any time, the goal of 'news management.'"

THE INFORMATION WAR - Dale Minor

"In an interview with a reporter for Women's Wear Daily, Attorney General John Mitchell after characterizing student and faculty dissidents as 'stupid bastards who are ruining our educational institutions' declared that 'this country is going so far right you are not even going to recognize it.'"

BOSTON GLOBE - September 19, 1970


INTERNATIONAL NEWS REVIEW has as one of its objectives to "recognize it." News background and analysis. What is happening and why...

UP THE FIRST AMENDMENT! - Roy Harvey

The myth of "objective" reporting that came in with the cold war denied opinions and perspective to the reporter and put it securely in the hands of the newspaper and media ownership. The myth was and is to the advantage of the publishers, who are inclined to agree with the dictum that "it is the business of newspapers to make money."

This program will cover criticisms of the news and news management. (drawn from FCC reports, books, Congress, etc.)

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